

# QUINTETT.

## Violoncell.

Stephan Krehl, Op.19.

Moderato.

*p* *decresc.*

*p* *cresc.*

*f* *decresc.*

*p* *pp* *cresc.* *f* *f*

*p*

**B** *dolce espress.* *p* *cresc.*

*f* *cresc.* *ff*

*decresc.* *pizz.* *p dolce* *cresc.* *f* *arco*

*decresc.* *p* *cresc.* *f*

*mf* *f* *decresc.* *p*

## Violoncell.

Violoncell. musical score, 11 staves, bass clef, key signature of two sharps (F# and C#).

Staff 1: *p*, *cresc.*

Staff 2: *cresc.*, *pizz.*, *D* *arco*, *cresc.*

Staff 3: *f*, *mf*, *pizz.*, *arco*, *f*

Staff 4: *cresc.*, *pizz.*, *E* *arco*, *ff*, *mf*

Staff 5: *p*, *pp*

Staff 6: *cresc.*, *mf*, *F*, *p*

Staff 7: *decrec.*

Staff 8: *p*, *p*, *G*, *cresc.*

Staff 9: *f*

Staff 10: *mf*, *pizz.*, *p*, *arco*

Staff 11: *H* *dolce espress.*, *p*, *cresc.*

# Violoncell.

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Violoncell musical score, first system (measures 1-10). The music is in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The first measure is marked *f*. The second measure has a triplet of eighth notes. The third measure is marked *cresc.*. The fourth measure is marked *f*. The fifth measure is marked *cresc.*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The system ends with a double bar line.

**Lento.**

Violoncell musical score, second system (measures 11-20). The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The system ends with a double bar line.

## Violoncell.

**C** Un poco più mosso.

*p* *cresc.* *mf* *p* *cresc.* *p* *cresc.* *f* *mf* *p* *pizz.* *mf* *arco* *poco ritard.* *decresc.* *p* *a tempo* (*vorher*) *pizz.* *p* *arco* *cresc.* *f* *pizz.* *decresc.* *p* *arco* *pizz. arco* *cresc.* *f* *F* *f* *cresc.* *p* *G* *ritardando e* *Tempo primo (lento.)* *crescendo* *f* *H* *1* *p* *ppp*

# Violoncell.

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*cresc.* *f* *p* *dolce* *pizz.* *K* *arco* *cresc.* *mf* *decresc.* *p* *dolce* *sf* *p* *pp*

## Allegretto grazioso.

*p* *1.* *2.* *p* *A dolcissimo* *p*

## Vivace.

*riten.* *Viol. I.* *mf* *cresc.* *f* *B* *mf* *cresc.* *cresc.* *f* *C*

## Violoncell.

*pizz.*

*mf* *f*

**D Tempo I.** *arco*

*p*

**E** *pp* *poco a poco cresc.*

*f* *mf*

**F** *p* *p* *cresc.* *sf* *p* *riten.*

**Animato.**

*f* *mf* *f*

**G** *pizz.* *arco* *f*

**H** *mf* *f* *decresc.*

*p* *cresc.* *f*

*ff* *f* *stacc.* **J**

# Violoncell.

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Tempo I.



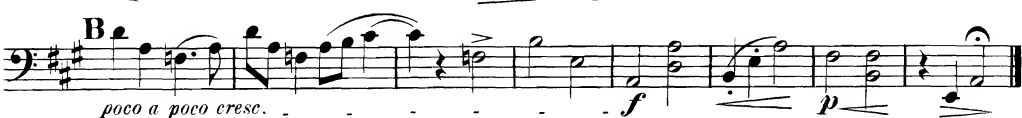
L Vivace.



Einleitung.  
Lento.



Thema.  
Andante.



## Var. 1.

Listesso tempo.

## Violoncell.

*p* *p* *mf* *p* *cresc.* *f* *decresc.* *p*

## Var. 2.

Listesso tempo.

*mf* *f* *mf* *f* *decresc.* *f* *decresc.* *f* *pizz.* *arco* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *decresc.* *mf* *calando* *p*

## Var. 3.

Allegro.

*p* *p* *p* *f* *p*



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## Violoncell.

Var. 6.  
Allegretto.

*p*

*p*

*cresc.* *mf*

**K**  
*dolcissimo*

*p* **1** *L* *p*

*p* *cresc.*

*mf* *decresc.* *ritard.* *p*

Var. 7.  
Allegro.  
con sord.

*pp*

*pp* **M** *p*

*pp*

## 11

**N** tranquillo  
*sempre pp*

Schluss.  
Andante.  
*senza sord.*

*p*

*cresc. -*

*mf cresc. e string. -*

Più mosso.  
*f*

Meno mosso.  
*p*

*poco a poco cresc. -*

*f*

*f*

*cresc. -*

Lento.  
*p*

Andante.  
*p*

*f*

*pp*

*ff*